Spring Festival Of Neighborhood House Week's Music Event

By J. MacBe

This week brings a short pause to things musical, with duration of which will be determined the single exception of the outdoor Spring Festival of grand opera organizations. Neighborhood House, a unique and picturesque community fete that takes place on street, in garden, and within the House on Thursday, Friday, and Satbuilding of this settlement house in southwest Washington.

Carlo forces, under the direction of Fortune Gallo.

May brings also, on Tuesday, the 4th, soprano. Mme. Luisa Tetrazzini. On the same evening the women's choral organization, "The Rubinstein Club," gives its spring concert, with prominent soloists.

Gallo owns the San Carlo Grand Opera Company, but this organization figures only as one of the organization figures only as one of the organization. soprano, Mme. Luisa Tetrazzini, On

Fortune Gallo's Good Fortune.

of grand opera for this country that New York is being much discussed in New York. A The Chicago Grand Opera is in The grand opera situation has need of a larger place than the Lextaken on another phase in the anington Theater, in which its three This house has been under the year. control of the Metropolitan Opera

Hammerstein ten years ago.

grand opera'by the ever-popular San planning up to the time of his death to reopen it with grand opera. Instead it will come into the possession of his widow, who has formed this a return of the celebrated coloratura alliance with Gallo in order to house

tions that will furnish opera at the The coming of the San Carlo Grand Manhattan, as he intends to place the Opera Company brings Washington's Manhattan open to any operatic or-interests into the latest development ganization of worth that may visit

nouncement that Fortune Gallo has seasons in New York have been given, entered into a partnership with Mrs. and Mr. Gallo has offered the Man-Oscar Hammerstein to take over the hattan for their future annual visits Manhattan Opera House for a term of the first of March beginning next The

since, that institution bought out directors of various operatic units door, which is 25 cents, and a rememof note in Europe with a view to brance of the event that will help to

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at the Manhattan among them Sie Joseph Beecham's Covent Garden or-

ropean capitals.

The season will be inaugurated under the Gallo-Hammerstein management next September by the San Carlo Grand Opera Company, which will open on Labor Day a series of five weeks there prior to its usual tour from coast to coast. Following that engagement Mr. Gallo will present a great of company of comments of comments of comments of comments of comments. sent a series of revivals of comic opera classics at the Manhattan, the

Outdoors and the Festival. "May Day in Toyland" will be given day of this week.

4 p. m., Thursday and Friday-"Lit-May, however, brings a week of and the late Mr. Hammerstein was the Plays for Little People. Come: Come to the realm of make-believe, Where dollies talk; Ride in the toy train; go up in a swing. Come: Joyous friends, and with us sing. Polly in the nursery toys will show; Jack-in-the-Box and Noah's Ark, you

know.

Come! Come and be gay,

Come! Come and be gay,
here we dance the May pole all the
May day,
May day,
D. D., 'Inuraday, Friday and Sat-Come! urday-"Bigger Plays for Bigger Peo-

m., Saturday-"All the Plays

for All the People. Supper is served daily from 5 to 7. If you do not know the play-day spirit of this settlement house of the National Capital, an entire afternoon and evening there is an experience worth trying. The plays are perfrom the children and the young folks of this Neighborhood

The requirements on the public's part in this performance are a child He also is in negotation with the spirit, the price of entrance at the That arrangement will expire soon, bringing them to America for seasons perpetuate this industrial art center, which must be visited to be under-

> Neighborhood House is at 470 N treet southwest, on the Seventh street car line.

Concerts

Mme, Tetrangini at National, May 4. Mme. Tetrazzini, the great coloratura soprano will sing a return engage-ment at the National Theater, Tuesday ment of Mrs. Wilson-Greene. Mme. but because they hear a few mis-cult. by the brilliancy of her singing and her phenomenal vocal ability. Her "Now the truth of the matter is second appearance in Washington is that the musical evolution of America." in responce to her numerous admiris unlike that of any continental ers. Mme. Tetrazzini is in more land. Musical life on these shores

glorious voice today, than when she began under vastly different c'rcumleft this country a few years ago. stances than it did abroad, and it is Her tones have a deeper warmth and certainly being developed differthere is an added richness and a ently than in any European country. neilow beauty.

MUSIC NOTES

At the Church of the Covenant Sunay afternoon the choir will sing the forty-eighth Inspiration Service, with Netta Craig, soprano, as special so-loist. The double quartet will give three anthems, with incidental solos by Miss Beisser, Mr. Backing, Mr. Miller, Miss Craig, and Miss Smith Miss Craig will sing "Jesus, Lover of My Soul," by Glenn C. Gorrell.

In the evening, at 8 o'clock, the soloist will be Herman Fakler, baritone, and the evening choir of 165 voices will sing three anthems. Mr. Fakier will give "God's Garden" by Lambert. Both services are under the direction of Sydney Lloyd Wrightwith Harvey Murray at the organ and Claude Robeson at the plano.

Estelle Wentworth in Alexandria. Estelle Wentworth, opera soprano, who began her music studies while in

school in Washington, was heard in song recital in Alexandria Tuesday evening, assisted by Jules Falk, vio-linst, and Malvina Ehrlich, planist. The trio of musicians have just closed a successful concert season that has lasted since October last. Miss Wentworth goes to her farm

in northern New Jersey for the summer. The recital was an interesting one and the opening of a new field for this opera singer. She gave dra-matic arias, a novelty in the tender "O mlo babbino caro" from Puccini's latest opera, "Gianni Schicchi," while in recital songs the "Do Not Go, My Love," of Hageman, the "To You" of Oley Speakes, and an ensemble number with violin in Leroux's "Le Nil" she brought out a delicacy of voice whose sympathy should make the songsinging a varied thing with her, for Miss Wentworth has the animation that puts spring into her bird songs.

Mrs. Byrnes To Entertain Club. Mrs. Eugene Byrnes has sent out invitations for Saturday, May 1, at 5 o'clock, to meet the active members of the Friday Morning Music Club. she will entertain at her home on LeRoy place.

Interior Dept. Concerts Close. The fifth and last public rehearsal of a very successful season of the Interior Department band and orchestra, under the direction of Walter G. Wilmarth, was given last Thursday evening in the auditorium of the In-terior Department building. The so-loists were Mrs. W. G. Wilmarth, so-prano; Charles E. Myers, tenor, and Phil S. Hopkins, in Euphonium solos.

King-Smith Studio Tea. The attractive studio of August King-Smith, on N street, has become the Sunday evening meeting place of a group of musicians and music lovers. Overlooking a garden, with a garden wall and a willow, a fountain and a sunken garden, these studio musicales receive the influence of environment that adds to their charm and to the warm hospitality.

Last Sunday evening a very enjoy-

able program was given by the young students of Mr. King-Smith's vocal class, with Mr. King-Smith at the piano. There was interesting variety in the voices, and these young people sang with freshness and freedom. Erna Keim, contralto, opened the program with three songs, displaying a voice of resonance. Miss Sponsler showed real insight in her singing of the "Mimi's Farewell," from "La Boheme." A little coloratura with real personality is Josephine Houston, while contrast was shown in the entire group of soloists, who included Dorothy Smith, Vivienne Donner, Anna Breitenstein, who may become a dramatic soprano of interest: Preston Haynes, tenor, and Edna Misslitz.

Miss Gertrude Tyrrell, pianist, was assisting soloist. The program closed with a chorus of women's voices, about a dozen, in which the class gave the "Blue Danube" among the musical selections.

Grand Opera Company, and several others now located in continental Eu-America's Musical Future

Interviewed by LASZLO SCHWARTZ

After leaving Fritz Kreisler I felt, accomplishments and its future is to lovers to interview Kreisler and made standards of continental lands. it possible for them to meet the

"Man" Kreisler. I mean the millions

Kreisler the man is not Kreisler the violinist. Kreisler the man lives in sphere too big to be bordered by ali the gut strings and horsehafr in this wide world. He is a thinker, a philosopher whom no phase of life escapes. Whatever enters into the evo-lution of mankind, regardless of whether it directly or indirectly touches upon the subject of music, becomes a subject of study to this truly ultured man.

Unlike so many of our well-known soloists, he has not become so selfcentered in his own importance, and in the evolution of America's musical art in a narrow, box-office sense of the word, as to judge our wonderful musical growth merely from the angle he as a solorst sees it. For that historical value. They are the great thoughts of a truly great man. And so let me introduce to you: Fritz the finer things of life such as music Kreisler, the thinker.

"I am often amused by the hasty criticisms I hear in reference to America's musical life and its future. will deny for a moment that such ex-While, of course, there is a great vahave reached a higher state of musiof the "rank materialism" in America's musical life for no other reason

is unlike that of any continental As a result of these different meth-Seats are now on sale at Mrs. ods and different conditions, it is ab-Greene's Concert Bureau in Droop's, solutely unjust to judge America's Phirteenth and G streets. took place in continental musical evo-

tain that if some of the musicians who now labor under these false illusions will but take the trouble, and make the comparisons as I suggest. they will soon come to the conclusion that the only way to be just to America in appraising its musical

ORCHESTRAL CONCERT

BY THE U. S. MARINE BAND OR-CHESTRA. AT THE BARRACKS-MONDAY. APRIL 26, AT 2 P. M. WILLIAM H. SANTELMANN, Leader. March, "Universal Freedom".

Overture, "Zanetta" ... Auber Nocturne in G minor ... Krzyzanowski Clarinet Solo, "A Dream". Op. 47. Baermann Musician Emil Rada. d'Orchestra, "The Atonement

of Pan"

Dance of the Nymphs. Andante.
Intermage. Allegro con fuoco.
Entr Act. Moderato.
Dance of the Harpies. Allegro con

Valse de Concert, "The Beautiful
Blue Danube" Strauss
Grand Scenes from "Tannhauser"
Marines' Hymn, "The Halls of Montezums."
"The Star-Spangled Banner."

THE STEINWAY

great regret that I could not have judge it unbiased without insisting taken with me the millions of music on comparing it with the musical "It is true that musical art in its

higher forms such as chamber music, who have learned to love the man for symphonic works, etc., is still far his wonderful art, who know him from being fully appreciated by the only from a distance, who have been mases. But-let me add right here. thrilled by his musical message, but that in some of the very countries never felt the glow of his individ- which are often brought up for com parisons there is also a sad lack of appreciation for some of the highest forms of musical art. I need but call these crit'cs' attention to that wonderful land-Italy-and ask them to make an unbiased investigation as to its cult of chamber music. They will be surprised to face some very disappointing results.

"The temperament of the people of each country must be taken into consideration before we can come to an intelligent conclusion about shortcomings of their musical evolution.

"In America the spirit of the times is such as to demand things on a The vast stretches of large scale. the land infuse men with such ideas. It is needess to say that in a country where they have built the materla reason Fritz Kreisler's prophecies as foundation of the nation with such feverish ambition as has been the case in the United States, it was but natural that when finally it came to the same methods were employed in its development.

"No one who knows musical history tensive and intensive methods are riety in the legion of knockers, one bound to bring evil influences in their Yes, but in the same breath camps. There are those who are ever- we must also admit that over such a lastingly comparing it with the mu- vast freid the small scale of contisical life of continental lands which nental methods would have proven cal culture. Then there are those since they would have been used unwhose cannot even make a halfway der vastly different circumstances, irtelligent comparison, but simply they would have surely brought no knock and wall over the hopelessnes: such results as has been the case in the musical lands of Europe. Europe built its musical art on its folksong America built its musical life with the help of all nations. They brought here not only their good but also their weakening influences. All of this was tossed into the musical melting pot of the land, and much as with the social melting pot the exeriment is but in the first stages,

Yes, in the early stages-and yet ook what great results have been at tained. Wherever one travels there are most encouraging signs which set one a-dreaming of the wonderful musical future of this country.

"Think of the progress school phonograph records. music. word's greatest piano industry, tremendous music publishing houses, mothis subject at length, but I feel cer- tion picture orchestras, bands, and orchestras by the thousands have ac complished in this country within but very few years!
"I would like to call our pessi-

mistic critics' attention to the fact that never before in musical history has any land of such dimensions as America accomplished feats in musical development like those which took place in this country during a parallel period of time and under such unfavorable conditions. I do not mean materially unfavorable, but I refer to the conducive musical atmosphere which was lacking here up

to but few years ago. "When we consider that this has been accomplished without the guiding hand and material aid of the Government, unlike the case with European countries, there seems a greater credit due to the forces that have brought America's musical life to its present standard.

"Today America knows what music means in the life of the individual. the child and the adult, in the home life, in the life of the community, and the nation, and I dare say that when the powers of each community, State, and Federal Government will get back of music, then this country will take the front rank in the league of musical lands.

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LAST WEEK

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CIVIC CENTER BAND IN CONCERT TONIGHT

The Community Civic Center Band, James E. Miller director, will give a her career, hew she has made it with career that is one of the wonders et concert at the Howard Theater to- out money, backing or influence of musical New York. concert at the Howard Theater tonight at 8 o'clock. 'The soloists' are Miss Lottie Williams and Lieut. James Lomack, with Miss Gertie Wells acompanist

The program opens with a Sousa march and has both popular and standard music. Nevin's "The Rosary." will be given, and an ar-rangement of the "Sextette from Lucia," by Donizetti, will be rendered by the "Musical Millers," with Miss Wells at the piano.

WON HER CAREER BY GRIT, SAYS ANNA CASE

Concert Singer Had No Money or Influence to Back Her-At Poli's Tonight.

Anna Case, the American concer inger, who will be heard tonight a Poli's Theater in song recital, gives the most hardened interviewer much to think about on his way home. Seen at home in New York, as Anna Case insists all artists should be one certainly has the Metropolitan star at a great advantage. A brief wait in her beautiful music room, which seems to have no definite shape, but contains Anna Case's pet plano-the one modern note among the antique with rare flowers. Japanese servants and expensive rugs, upon which

MUSIC CALENDAR

APRIL. 29, 30. May 1-Spring festival at Neighborhood House. "May Day in Toyland." Thursday and Friday, 4 p. m.—"Little Plays for Little People." Thursday, Friday and Saturday, 8 p m.— Bigger Plays for Bigger People. Saturday, 5 p. m.—"All the Plays for All the People." MAY

3, Monday evening and all week San Carlo Grand Opera Com-4. Tuesday, 4:30-Mme. Tetrazzini, coloratura soprano, in return

concert. National. 4. Tuesday evening-Benefit for the George Washington University Hospital, "Aida," Verdi's Egyptian opera, presented by the Carlo Grand Opera Company. 4. Tuesday, 8:15 p. m.—Rubin-stein Club concert, with Charles

Carver, tenor, and Frank La Forge, composer-pianist, as solo-

Ann Case starts to talk right away geographically reach.

tographic smile of her friend, Enrico unswerving pluck into a position Caruso, beams from above. Miss Case assured luxury with more friends has a modern apartment on West than she can count, more material End avenue, within easy walk of the things than she can possibly need, and more concerts than she can about her art, her music, her work, sum of the career of Anna Case,



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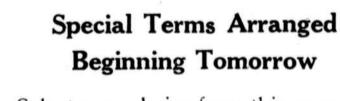
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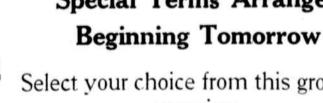
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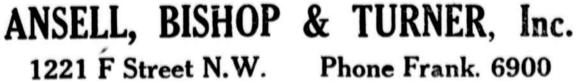
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